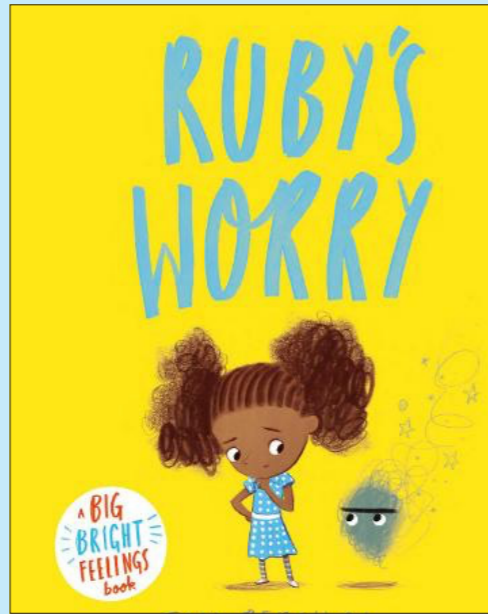


Expressive Arts & Design – Autumn



Suggested Focus Areas:



Pablo Picasso -
Blue Period



Colour as Emotion -
The Colour Monster



Colour Mixing -
Primary / Secondary Colours



Tom Percival -
Illustration



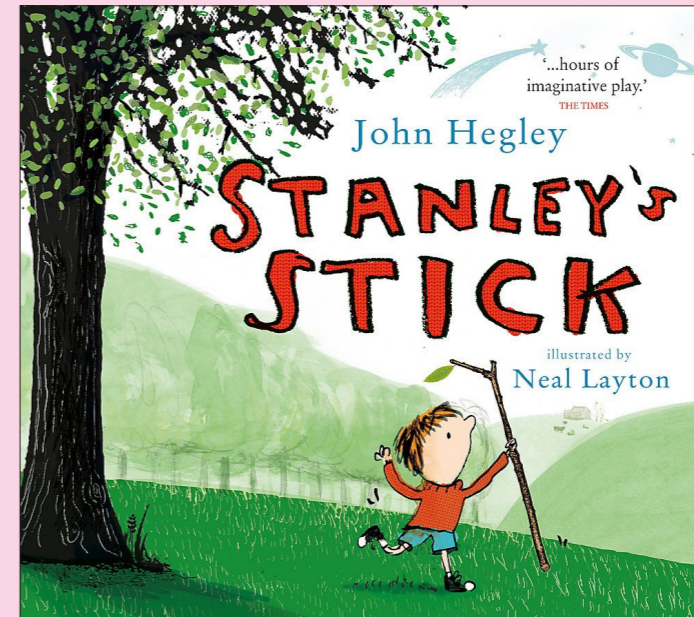
Self Portraits -
Authentic shades and tones



Collage & Paint -
Exploring emotion

Outcomes:

Explore and play with a wide range of media. Develop artistic and cultural awareness.



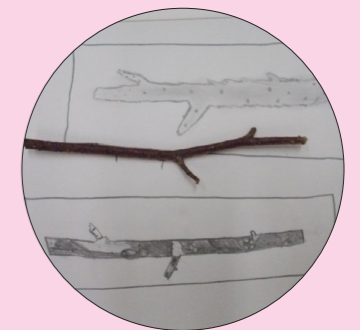
Suggested Focus Areas:



Andy Goldsworthy-
Stick Sculpture



Print Making -
Tree Bark Rubbing



Sketching Twigs -
By feel, then by sight



Guy Fawkes Night -
Twig Collage



Decorating Sticks -
Paint, String, Ribbon, Chalk



Sculpture & Drawing -
A Stick Portrait Mobile

Outcomes:

Developing self expression through the arts. Cultural awareness supporting imagination.



Suggested Focus Areas:



Ed Vere -
Book Illustrator



Making Monsters -
Card & Drawings



Making Monsters -
Found Materials & Paint



Potato Printing -
Monster Footprints



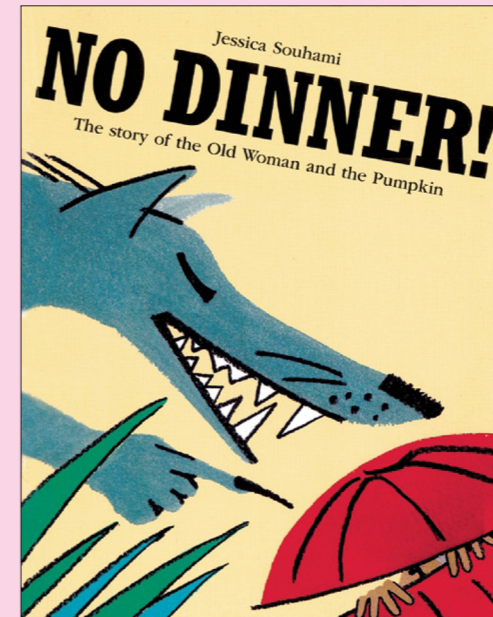
Role Play / Sculpture -
Making a Monster Den



Monster Masks -
Re-enacting the story

Outcomes:

Explore and play with a wide range of media. Develop artistic and cultural awareness.



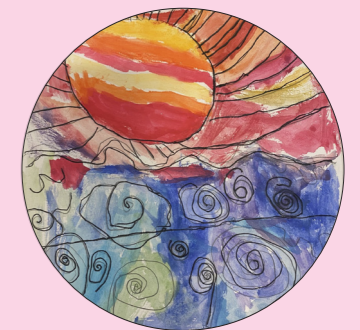
Suggested Focus Areas:



Jessica Souhami -
Book Illustrator



Indian Dance -
Storytelling through expressive dance



Water Colour -
Using appropriate colours



Printing Animals -
Using hands to explore printing



Collage -
Colour animal cutouts



Shadow Puppets -
Oral Storytelling

Outcomes:

Developing self expression through the arts. Cultural awareness supporting imagination.