

# Art and Design Curriculum: Progression Ladder

Nursery

Reception

## Early Years Foundation Stage

Drawing			
<b>Skills:</b> <ul style="list-style-type: none"> <li>To begin to use a variety of drawing tools.</li> <li>To draw circles and lines.</li> <li>Give meaning to drawing.</li> </ul>	<b>Knowledge:</b> <ul style="list-style-type: none"> <li>To be able to use variety of tools appropriately.</li> </ul>	<b>Skills:</b> <ul style="list-style-type: none"> <li>To use drawings to tell a story.</li> <li>To explore different textures.</li> <li>To show different emotions in drawings.</li> <li>To encourage accurate drawings of people and objects.</li> </ul>	<b>Knowledge:</b> <ul style="list-style-type: none"> <li>To be able to understand drawing represents ideas and emotions.</li> </ul>
Painting			
<b>Skills:</b> <ul style="list-style-type: none"> <li>To begin to use a variety of tools such as paint and brushes.</li> <li>To choose colour for a purpose.</li> </ul>	<b>Knowledge:</b> <ul style="list-style-type: none"> <li>To know how to choose paint and brushes to make simple marks.</li> </ul>	<b>Skills:</b> <ul style="list-style-type: none"> <li>To use a variety of tools, including different size / shape of brushes and tools e.g. sponges, fingers, twigs.</li> <li>To mix and match colours to different artefacts and objects.</li> <li>To paint from direct observation and imagination.</li> </ul>	<b>Knowledge:</b> <ul style="list-style-type: none"> <li>To know how to look at and talk about what they have produced, describing simple techniques and media used.</li> <li>To know that when colours are mixed, new colours are created.</li> <li>To be able to explore working with paint on different surfaces and in different ways.</li> <li>To know how to talk about what they have produced, describing simple techniques and media used.</li> <li>To know that a portrait is a picture of someone.</li> </ul>
Sculpture			
<b>Skills:</b> <ul style="list-style-type: none"> <li>To handle, manipulate and enjoy using materials by stretching, pulling, twisting, squeezing.</li> <li>To explore different materials freely, in order to develop ideas about how to use them and what to make.</li> <li>To make simple representations of animals and people.</li> </ul>	<b>Media:</b> <ul style="list-style-type: none"> <li>play-dough</li> <li>construction</li> <li>sand</li> <li>clay</li> </ul> <b>Knowledge:</b> <ul style="list-style-type: none"> <li>To know what materials can be used or twisted for a particular purpose.</li> </ul>	<b>Skills:</b> <ul style="list-style-type: none"> <li>To safely handle, manipulate and enjoy using a variety of materials, tools and techniques.</li> <li>To make representations of animals or people using a 3D structure.</li> <li>To adapt and refine ideas.</li> <li>To use different techniques for joining.</li> </ul>	<b>Media:</b> <ul style="list-style-type: none"> <li>play-dough</li> <li>clay</li> <li>construction</li> <li>junk modelling</li> <li>natural materials.</li> </ul> <b>Knowledge:</b> <ul style="list-style-type: none"> <li>To know that materials can be manipulated to create new affects.</li> <li>To know which materials to use when joining (e.g glue, sellotape, masking tape, split pins)</li> </ul>

Year 1

Year 2

Year 3

Year 4

Year 5

Year 6

## Generating ideas

<ul style="list-style-type: none"> <li>Use simple drawings and sketches to record ideas, thoughts and feelings in a sketchbook.</li> <li>Talk about, describe and draw simple images and artefacts.</li> </ul>	<ul style="list-style-type: none"> <li>Make drawings in a sketchbook of artefacts and images adding notes where appropriate.</li> <li>Explore and respond to direct sensory experiences, memory and imagination.</li> </ul>	<ul style="list-style-type: none"> <li>Use a sketchbook, selecting a range of papers and fabrics for different purposes.</li> <li>Use preliminary sketches in a sketchbook to communicate an idea or experiment with a technique.</li> <li>Use and combine a range of visual elements in artwork.</li> </ul>	<ul style="list-style-type: none"> <li>Use a sketchbook to create a series of sketches over time to develop ideas on a theme or mastery of a technique.</li> <li>Select and record visual and other information to develop ideas on a theme.</li> </ul>	<ul style="list-style-type: none"> <li>Use a sketchbook that includes pockets and flaps.</li> <li>Review and revisit ideas and sketches to improve and develop ideas.</li> <li>Produce creative work on a theme, developing ideas through a range of preliminary sketches or models.</li> <li>Explain how an idea has developed over time.</li> </ul>	<ul style="list-style-type: none"> <li>Make own papers to use in a sketch book or journal.</li> <li>Gather, record and develop information from a range of sources to create a mood board or montage to inform their thinking about a piece of art.</li> <li>Explain intentions when developing ideas, identifying any changes and improvements made as work progresses.</li> </ul>
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## Making

Drawing					
<ul style="list-style-type: none"> <li>Talk about a range of mark-making media, e.g. pencils, chalk, charcoal etc.</li> <li>Use marks and pictures to describe thoughts and feelings.</li> <li>Make a range of marks using a wide range of tools.</li> <li>Use a wide range of different lines, e.g. thin, bold, faint, wavy, broken etc.</li> </ul>	<ul style="list-style-type: none"> <li>Talk about the drawing tools and techniques used to share ideas.</li> <li>Create simple drawings based on things observed in order to create designs.</li> <li>Add tone to a drawing by using linear, cross-hatching and stippling.</li> </ul>	<ul style="list-style-type: none"> <li>Draw, paint or sculpt a human figure in a variety of poses, using a range of materials, such as pencil, charcoal, paint and clay.</li> <li>Use a range of drawing media to draw natural and man-made items, giving attention to pattern, shape and form.</li> <li>Explore and develop art that uses the human form to create a narrative, using ideas from contemporary or historical starting points.</li> </ul>	<ul style="list-style-type: none"> <li>Use the properties of pen, ink and charcoal to create a range of effects in drawing and tone.</li> <li>Draw from close observation to capture fine details.</li> <li>Use a viewfinder to select and record shapes and images.</li> </ul>	<ul style="list-style-type: none"> <li>Use pen and ink (ink wash) to add perspective, light and shade to a composition.</li> <li>Use simple rules of perspective in drawings of figures and buildings.</li> <li>Use a variety of media to represent light, shade, form, pattern and texture in a range of drawing work.</li> </ul>	<ul style="list-style-type: none"> <li>Use pen and ink to add line, tone and perspective using a tonal ink wash.</li> <li>Use distortion, abstraction and exaggeration to create interesting effects in portraiture or figure drawing.</li> <li>Explore and create expression in portraiture.</li> </ul>
Painting					
<ul style="list-style-type: none"> <li>Talk about a range of painting materials, e.g. ready mix, powder, poster, water colours</li> <li>Use a wide range of tools to make marks, e.g. brushes, rollers, palette knife.</li> <li>Use different kinds of paint to make marks, shapes and patterns.</li> <li>Talk about what happens when colours are mixed together.</li> <li>Identify the primary colours needed to mix all secondary colours.</li> </ul>	<ul style="list-style-type: none"> <li>Use an increasing range of paints to create different textures.</li> <li>Use an increasing range of painting tools and simple techniques.</li> <li>Experiment with the production of light and dark shades of colour.</li> </ul>	<ul style="list-style-type: none"> <li>Identify, mix and use complementary and contrasting coloured paints.</li> <li>Copy and create patterns and textures with a range of paints.</li> </ul>	<ul style="list-style-type: none"> <li>Identify, mix and use warm and cool paint colours to evoke warmth or coolness in a painting.</li> <li>Use complementary and contrasting colours for effect.</li> <li>Add textural materials to paint, to create a desired effect.</li> </ul>	<ul style="list-style-type: none"> <li>Use colour palettes and characteristics of an artistic movement or artist in artwork.</li> <li>Use paint techniques characteristic of a specific genre (e.g. particular brush strokes, colours and paint application techniques).</li> <li>Use pattern to add detail, movement and interest to a piece of work.</li> </ul>	<ul style="list-style-type: none"> <li>Mix and use tints and shades of colours using a range of different materials, including paint.</li> <li>Add black and white to paint to create subtle tints and tones, light and shade.</li> <li>Use paint application techniques to create mood and atmosphere in a painting.</li> </ul>
Printing					
<ul style="list-style-type: none"> <li>Talk about a range of printing materials and tools, e.g. found objects, potato prints etc.</li> </ul>	<ul style="list-style-type: none"> <li>Use string and glue to make a simple printing block.</li> <li>Make prints and patterns using everyday natural and man-made objects.</li> </ul>	<ul style="list-style-type: none"> <li>Make repeat pattern prints for decorative purposes using various natural materials.</li> <li>Make a two-colour print.</li> </ul>	<ul style="list-style-type: none"> <li>Combine a variety of printmaking techniques and materials to create a print on a theme.</li> <li>Use a motif and stencil to create a mono or repeat print.</li> <li>Use bold colour and geometric shapes to create a graphic-style print.</li> </ul>	<ul style="list-style-type: none"> <li>Add text or photographic samples to a print.</li> <li>Create a detailed block for printing using string, card, foam or lino.</li> </ul>	<ul style="list-style-type: none"> <li>Use the work of a significant printmaker to influence artwork.</li> <li>Using digital software, create abstract prints which involve experimentation with colour, size, shape and repetition.</li> </ul>
Sculpture					
<ul style="list-style-type: none"> <li>Talk about a range of modelling materials e.g. salt dough, play dough, junk modelling materials etc.</li> <li>Explore the use of a range of modelling materials.</li> <li>Use a range of tools to create marks and patterns.</li> </ul>	<ul style="list-style-type: none"> <li>Talk about and explore a range of modelling materials</li> <li>Shape and join clay to make a thumb pot using slip and impress prints.</li> <li>Use tools to create linear patterns.</li> </ul>	<ul style="list-style-type: none"> <li>Create a 3-D form using malleable or rigid materials, or a combination of materials.</li> <li>Use clay to create a detailed 3-D human form.</li> </ul>	<ul style="list-style-type: none"> <li>Add embellishments and decorations to enhance a form or sculpture.</li> <li>Use a range of modelling materials and tools, choosing the one most appropriate to a given task.</li> </ul>	<ul style="list-style-type: none"> <li>Create a relief-form using a range of tools, techniques and materials.</li> <li>Carve and sculpt materials using a range of tools and finishing techniques (e.g. sanding, etching and smoothing).</li> </ul>	<ul style="list-style-type: none"> <li>Create a 3-D form using malleable materials in the style of a significant artist, architect or designer.</li> <li>Create abstract forms choosing appropriate materials and tools, demonstrating the awareness and influence of a specific art genre.</li> </ul>
Textile and Collage					
<ul style="list-style-type: none"> <li>Talk about a range of textiles and materials e.g. plain, patterned, textured etc.</li> <li>Plan and create multi-media pictures and collages.</li> <li>Use a range of materials to create large-scale models, weavings and collage.</li> <li>Create simple symmetrical patterns.</li> </ul>	<ul style="list-style-type: none"> <li>Use and talk about natural and man-made materials.</li> <li>Draw a simple picture to represent a plan.</li> <li>Use a range of materials to create pictures and collage.</li> <li>Create a simple repeating pattern, e.g. over, under, over, under.</li> </ul>	<ul style="list-style-type: none"> <li>Weave natural or man-made materials on cardboard looms, making woven pictures or patterns.</li> <li>Use a variety of materials to create a collage on a theme.</li> </ul>	<ul style="list-style-type: none"> <li>Use a range of stitches to add detail and texture to fabric or mixed-media collages.</li> <li>Create a photo montage of digital images to achieve a particular purpose.</li> </ul>	<ul style="list-style-type: none"> <li>Make paper using traditional craft techniques.</li> <li>Create a monochromatic collage which incorporates text</li> </ul>	<ul style="list-style-type: none"> <li>Combine the qualities of different materials including paper, fabric and print techniques to create textural effects.</li> <li>Embellish a 3-D form using collage techniques (decoupage).</li> </ul>
Evaluating					
<ul style="list-style-type: none"> <li>Compare the differences and similarities between different practices and differences in the work of artists, craft makers and designers, from different cultures and historical periods.</li> </ul>	<ul style="list-style-type: none"> <li>Begin to make simple suggestions for ways to adapt and improve a piece of artwork.</li> <li>Compare the differences and similarities between different practices and differences in the work of artists, craft makers and designers, from different cultures and historical periods, make links with own work.</li> </ul>	<ul style="list-style-type: none"> <li>Make suggestions for ways to adapt and improve a piece of artwork.</li> <li>Use a range of artistic vocabulary to compare artworks of a particular genre or movement.</li> </ul>	<ul style="list-style-type: none"> <li>Give constructive feedback to others about ways to improve a piece of artwork.</li> <li>Use a range of artistic vocabulary to compare artworks of a particular genre or movement.</li> </ul>	<ul style="list-style-type: none"> <li>Compare and comment on the ideas, methods and approaches in their own and others' work.</li> <li>Explain how a piece of artwork makes them feel, explaining views by reference to effects (e.g. colour and pattern).</li> </ul>	<ul style="list-style-type: none"> <li>Adapt and refine artwork in light of constructive feedback and reflection.</li> <li>Describe and explain the ideas, methods and techniques used to create artwork on a particular theme or genre.</li> </ul>