


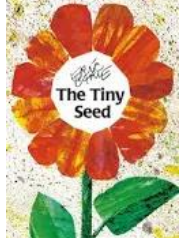

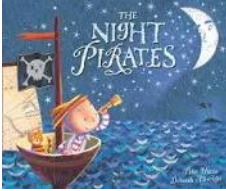
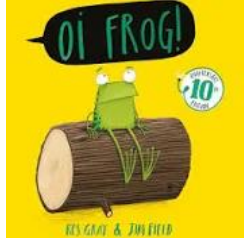


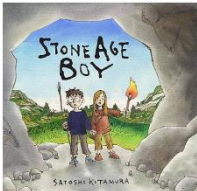
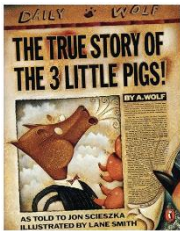




Year Group		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Rec	Stimulus	 <p>WHERE THE WILD THINGS ARE STORY AND PICTURES BY MAURICE SENDAK</p> <p>Maurice Sendak</p>  <p>Where the Wild Things Are.pdf</p>	 <p>LOOK UP! by Nathan Bryon illustrated by Dappo Adedola</p> <p>Look Up!</p> <p>Stickman by Julia Donaldson (including visual literacy)</p>	 <p>Super Milly and the Super School Day by Stephanie Clarkson</p>  <p>Super Milly and the Super School Day.pc</p>	 <p>The Tiny Seed by Eric Carle</p>  <p>The Tiny Seed.pdf</p>	 <p>THE NIGHT PIRATES by Peter Harris and Deborah Allwright</p>  <p>The Night Pirates.pdf</p>	 <p>OI FROG! by Kes Gray & Jemma Jewell</p>  <p>Oi Frog.pdf</p>
	Rationale	<p>Imaginative Rich illustrations Initial sounds CVC words Friendship</p>	<p>Positive representation of race, gender and culture Cross curricular links</p> <p>Purpose (post letter) Phoneme already taught Opportunities to write simple sentences (I can__) Determination</p>	<p>Literacy Theme: Talents and Powers Rhyming Links to the world – Chinese New Year Past, present and future tense Role Play Friendship Teamwork</p>	<p>Literacy Theme: Sowing a seed Writing for purpose Experience of non-fiction Links to the world – growing Past tense Link to seasons Community Friendship</p>	<p>Literacy Theme: Strength of Mind Link to feelings, being kind Writing in role Past, present and future tense Use of repetition Exposure to quality models of language Creative illustrations Teamwork</p>	<p>Literacy Theme: Family and Friends Being unique – links to feelings Vocabulary rich Recount a narrative Invention Rhyming Determination Creativity</p>

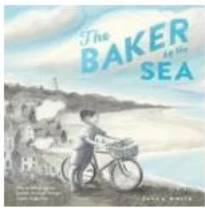

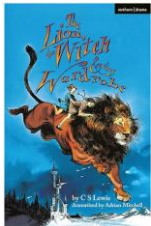



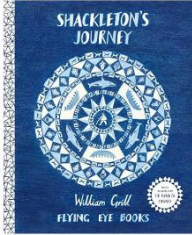

	Genre	<p>Labels Captions oral re-telling developing a new character Own version 'wild thing' narrative</p>	<p>Labels Letter Writing in past and present Description of one part of the story</p> <p>Letter to Stickman's family in role Own Christmas card Feelings in role (I am___) Letter to Santa Christmas List</p>	<p>Super Milly and the super school day Outcomes: Speech bubbles Sequencing Letters of encouragement; a retelling; song lyrics and job applications Main Outcome: Alternative character version</p>	<p>Outcomes: Labels and captions, advice, sequencing & retell, use of adjectives, writing about the future Main Outcome: Advice leaflet</p>	<p>Outcomes: Writing in role, letters, labels and captions, instructions, sequencing & retell, describing an illustration, list Main Outcome: 'How to be a pirate' guide</p>	<p>Oi Frog Captions and labels Own version narrative Own version rhyming narrative</p>
	Rationale	<p>Literary theme: Journeys & Exploration Drama opportunity Use of single clause sentence Exposure to noun phrases Ambition Determination Role Models</p>	<p>Literary theme: Heroes and Villains Repetition Questions Use of adjectives Determination Teamwork Community</p>	<p>Literary theme: Similarities & Differences Inclusion Belonging Community Friendship Non-Fiction text to accompany the unit</p>	<p>Literary theme: Nature & Environment Dreams & desires How to look after the planet Ambition Friendship Teamwork</p>	<p>Literary theme: Imagination & Creativity Dreams & wishes Inference Visual literacy Ambition Diversity Love & acceptance Positive relationships Poetic techniques (alliteration, onomatopoeia, rhyme, language of imagery)</p>	<p>Literary theme: Friendship & Kindness Importance of sharing Use of nouns Community Creativity</p>

	<p>Stimulus</p>	 <p>The Goldilocks Project (different versions)</p>  <p>The Goldilocks Project.pdf</p> <p>Wolves</p>	 <p>The Journey Home by Frann Preston-Gannon</p>  <p>The Journey Home.pdf</p> <p>Mr P- Christmas Letter</p>	 <p>The Bear and the Piano by David Litchfield</p>  <p>The Bear and the Piano.pdf</p> <p>Mr P- Picture Postcard</p>	 <p>Jim and the Beanstalk</p> <p>Jack and the Baked Bean Stalk</p>	<p>Oktapadi (Literacy Shed video)</p> <p>Leaf</p>	 <p>Tadpole's Promise by Jeanne Willis</p>  <p>Tadpoles Promise.pdf</p> <p>Include other examples of visual literacy</p>
2	<p>Rationale</p>	<p>Literary theme: A Twist in the Tale Familiar tale Opportunity to look at different versions Vocabulary rich Friendship Community Honesty</p>	<p>Literary theme: Creation & Conservation (The Journey Home) Determination Links into Year 1 retrieval Ambition Friendship</p>	<p>Literary theme: Bravery vs Fear Use of noun phrases Success and the importance of home Rich illustrations Contrast between the city and the forest Ambition Friendship</p>			<p>Literary theme: Change & Relationships Cross curricular coverage Science Y2 Habitats Use of repetition Honesty</p>
	<p>Genre</p>	<p>Wanted poster Letter Retelling from a different point of view</p>	<p>Character description Non-chronological leaflet (persuasive) Information report</p>	<p>Review Re-tell (diary entry) Poster Non-chronological report</p>	<p>Recount Informal Letter Narrative</p>	<p>Retell of the visual literacy Poetry</p>	<p>Simple explanations, Speech bubbles Setting descriptions, Thought bubbles</p>

		Leaflet about Wolves Non-Fiction report	Re-tell narrative from a different perspective Letter	Postcard			Own-version narrative Non- Chronological report (through Science and English)
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	Stimulus	 <p>The Tear Thief by Carol-Ann Duffy</p>  <p>The Tear Thief.pdf</p>	<p>The Dragon Slayer</p> <p>Visual Literacy</p>	 <p>The Stone Age Boy by Satoshi Kitamura</p>	 <p>The True Story of the Three Little Pigs by John Scieszka</p>	 <p>Our Tower by Joseph Coelho</p>  <p>Our Tower.pdf</p>
3	Rationale	<p>Literary Theme: Dreams and Curiosity Developing empathy Use of tenses Varied sentence structures Use of figurative language Opportunity to explore poetry Shortlisted for the Red House Children's Book Award 2008</p>	<p>Literary Theme: Courage and Heroism Visual Literacy Different families and adoption Teamwork</p>	<p>Literary Theme: Time Travel and Discovery Wider curriculum link Subject- specific vocabulary Alternative perspective (exploring life in the Stone Age through a modern child's perspective) Friendship</p>	<p>Literary Theme: Perspective and Truth Bias Justice Fairness Honesty</p>	<p>Literary Theme: Confidence and Caution Author – Children's Laureate 2022 to 2023 Opportunities for retrieval of taught skills Relevant to the local area Community Creativity Ambition- developing the area</p>

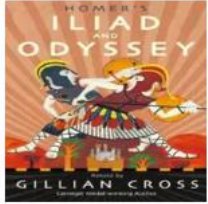
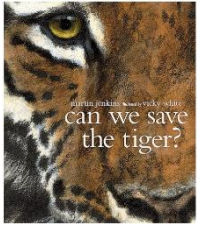
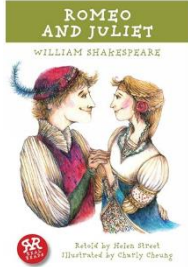
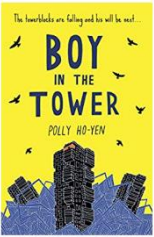
		Friendship Learning		Adaptation Community		
	Genre	Poem Character Description Explanation Letter	Story retell Explanation Test	Recount Non-chronological report	Poetry Narrative- Plot change	Diary Entry Brochure of the area (persuasive) Letter of thanks (informal) Extended Fantasy Narrative





4	Stimulus	 Baker by the Sea by Paula White  Baker by the Sea.pdf Mr P Bedtime Stories	 The Lion, The Witch & The Wardrobe By C.S Lewis  The Lion, The Witch and The Wardrobe.1	 The Iron Man by Ted Hughes  The Iron Man.pdf	 Shackleton's Journey by William Gill  Shakletons Journey.pdf	Taking Flight (Literacy Shed)
	Rationale	Literary Theme: Exploration and discovery Community Shortlisted by the Sunday Times Best Children's Books of the Year 2022 Ambition Rich illustrations- use of inference Family	Literary Theme: Different worlds Classic text Varied sentence types Character development Drama Language development over time Friendship	Literary Theme: Invention and Innovation Vocabulary rich Complexity of plot/symbol Friendship, kindness, empathy and loyalty. Wider curriculum – materials	Literary Theme: Exploration and discovery Unique retelling of a story. Resilience Teamwork Making difficult decisions	Visual literacy Positive relationships Imaginative Creativity Ambition

		Creativity Link to Design Tech (food)	Community Determination			
	Genre	Setting Description Tourist brochure (persuasive) Adventure Story	Acrostic Poem Witness statement (recount) Retell of a chapter of the story	Character description Diary entry Informal letter Partial Narrative- what happens next?	Formal Letter (applying for a job) Recount (ship's log) Report on Ernest Shackleton	Internal dialogue Continuation of the narrative and include a new adventure

5	Stimulus	<p>Mr P Lost in Space</p>  <p>The Sleeper and the Spindle by Neil Gaiman</p>  <p>The Sleeper and the Spindle.pdf</p>	 <p>Freedom Bird by Jerdine Nolen</p>  <p>Freedom Bird.pdf</p>	 <p>High Rise Mystery by Sharna Jackson</p>  <p>High Rise Mystery.pdf</p>	 <p>Hidden Figures by Margot Lee Shetterly</p>  <p>Hidden Figures.pdf</p>	Alma from Literacy Shed
	Rationale	<p>Literary Theme: Legends & Folklore Twisted tales- Halloween Winner of the Kate Greenaway Medal 2016 Use of illustrations- inference skills Making choices and understanding emotions Storytelling Gender roles Determination Creativity</p>	<p>Literary Theme: Belonging & Equality History links- slavery Migration Use of figurative language Experiences loss and freedom</p>	<p>Literary Theme: Mystery and truth Range of sentence structures Honesty Friendship</p>	<p>Literary Theme: Ambition and desire Non-Fiction Equality Links to Freedom Bird and segregation in America Ambition</p>	<p>Literary Theme: Perspective and Truth Visual literacy Choices and their impact Foreshadowing Inference Creating tension</p>

			<p>Opportunity to form opinions</p> <p>Vocabulary rich</p> <p>Range of sentence structures</p> <p>Opportunity to form opinions</p> <p>Family relationships-siblings</p> <p>Friendships</p> <p>Honesty</p> <p>Ambition</p> <p>Determination</p>		<p>Curriculum ink to Solar System unit in Science</p> <p>Opportunity to form opinions</p> <p>Friendships</p> <p>Determination</p> <p>Community</p> <p>Teamwork</p>	
Genre	<p>Recount</p> <p>Estate Agents description</p> <p>Character description</p> <p>Fairy tale reworking</p>	<p>Informal letter</p> <p>Recount</p> <p>Biography</p>	<p>Character description</p> <p>Police report</p> <p>Narrative- Ending of the story</p>	<p>Web page including a glossary</p> <p>Persuasive Speech (using the clip from the movie)</p> <p>Newspaper Report</p>	<p>Setting description (what happened before Alma video)</p> <p>Narrative</p>	

6	Stimulus	<p>Mr P Battlecry</p> <p>The Piano by Aidan Gibbons (Literacy Shed)</p>	 <p>The Odyssey by Gillian Cross</p>	 <p>Can we save the Tiger? By Martin Jenkins</p>	 <p>Romeo and Juliet by William Shakespeare</p>	 <p>Boy in the Tower by Polly Ho- Yen</p>
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		 The Odyssey.pdf	 Can We Save The Tiger.pdf	 Romeo and Juliet.pdf	 Boy in the Tower.pdf
Rationale	Visual Literacy Cross- curricular links to History unit on the Battle of Britain Develop empathy Positive relationships Community Friendships Creativity- use of music	Literary Theme: Power vs Principles Cross- curricular links with Ancient Greece Vocabulary rich Myth Ambition Determination Community Creativity Teamwork	Literary Theme: Evolution and Inheritance Cross- curricular links to Science Non-fiction text Impact on the wider world Use of illustrations Community Honesty	Literary Theme: Fate vs Free Will Opportunities to use visual literacy Love vs hate Classic Text Experiencing Loss Vocabulary rich Structurally different (play script) Community Friendship Love Old English language Discussions and debates (speaking and listening opportunities) Drama	Literary Theme: Utopia vs dystopia Vocabulary rich Relevant novel to the local area Raises awareness about mental health and being a child carer Community Friendship Determination Teamwork
Genre	Informal Letter Flashback	Proclamation Narrative- retell of a chapter	Formal Letter Non Chronological Report	Diary Entry Balanced Argument Narrative- ending	Journalistic writing Non Chronological Report Narrative-create an ending to the story