

1. Contemporary
2. Inclusion and diversity
3. Topic focused and subject knowledge
4. Classic literature and traditional tales

Books have been carefully sequenced to ensure that there is a progression in themes and literary devices and to develop pupils' stamina for reading.

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Book Title & Author	 <p>& The Tunnel, Anthony Browne</p>		 <p>Planet Omar: Accidental Trouble Magnet, Zanib Mian</p>	 <p>James and the Giant Peach by Roald Dahl</p>	 <p>Stig of the Dump by Clive King</p>	
	Text Genre	Picture book	Classic Literature	Comedy	Fantasy	Fantasy	
	Rationale	Support transitions from KS1 appropriately selected picture books to be used Should include ambitious vocabulary Links to writing opportunities Comparison across and authors	Based on a classic novel Introduction to short, chapter books Beautifully illustrated Opportunities for inference through an exposure high level vocabulary Themes around friendship and right and wrong, moral dilemmas	Complexity of plot and symbolism Third person perspective Themes of empathy and kindness Powerful imagery	Classic literature Themes around friendship and family, courage, acceptance and new beginnings Use of imagery and symbolism	Classic literature Links to wider curriculum- Stone Age Thees around unusual friendships, loyalty and bravery	

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Year 4	Book Title & Author						
		Oliver Twist retold by Mary Sebag-Montefiore	George's Marvellous Medicine by Roald Dahl	Oliver and the Seawigs by Philip Reeve	How to Train your Dragon by Cressida Cowell	The Boy at the Back of the Class by Onjali Rauf	The Wild Robot by Peter Brown
	Text Genre	Classic literature	Fantasy Fiction	Comedy/ Adventure	Adventure	Young Adult Fiction	Action
	Rationale	Based on a classic novel Themes around poverty and survival Use of visual literacy	Contemporary Themes around discovery, creativity and mischievousness explores revenge, consequences, and moral dilemmas literary devices relevant for writing curriculum comparisons with other texts and authors	Different structural devices Themes around family and friendship Illustrations Descriptive language and characterisations Punctuation used linked to curriculum content		Migration and Movement Themes around empathy Contextual links with modern society Third person perspective	Themes around survival and friendship Humanity Use of figurative language Third person New York Times Bestseller

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Year 5	Book Title & Author					
	Text Genre	Adventure/ Comedy	Animal Adventure	Adventure Modern classic	Adventure Narrative	Young Adult
	Rationale	Explores themes of poverty, school life, friendship and coming of age Inspired by a footballer's own experiences growing up Supports young people to find the tools they need to grow in confidence, through an influential and relatable author	Award winning book Links to climate change and endangered species Themes around friendship	Figurative language First person perspective Based on a true story Complexity of plot and symbolism	Diversity & inclusion Themes around migration and movement Loyalty, positive family relationships Cultural traditions of west African community Story of self-discovery and where the narrator fits into society.	Diversity & inclusion Complexity of plot and symbolism Complexity of the narrator Figurative language First person perspective

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Year 6 Reading for Pleasure Spine	Book Title & Author	 Pig Heart Boy by Malorie Blackman	 Holes by Louis Sachar	 The Nowhere Emporium, Ross McKenzie	 Private Peaceful by Michael Morpurgo	 Cogheart by Peter Bunzl
	Text Genre	Young adult fiction		Fantasy	Classic Fiction	Action/Adventure
	Rationale	Inclusion & Diversity Contemporary Link to science curriculum Themes of friendship, family and loyalty Important social issues Moral dilemmas Award winning children's author First person perspectives with focus on life changing events		Non-linear time sequences Complexity of plot Third person perspective Figurative language	Topic focused (WW1) True to life story inclusive of researched detail Themes of heroism and cowardice Supports building of empathy Award winning author, comparisons with previously read texts, including author's writing style	Contemporary Complexity of narrator Historical setting Challenging vocabulary First & third person perspective