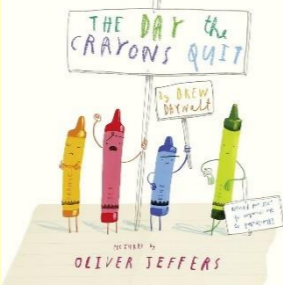
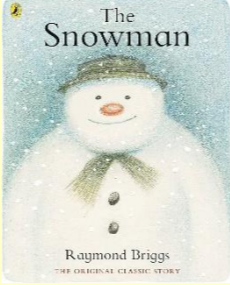


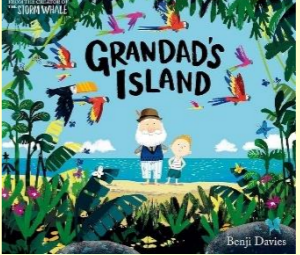
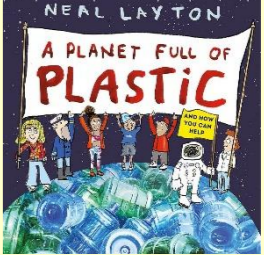

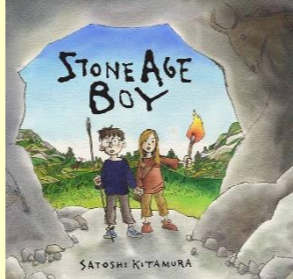

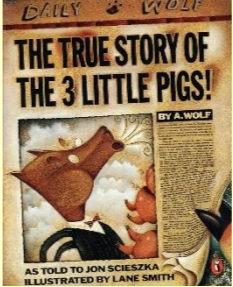
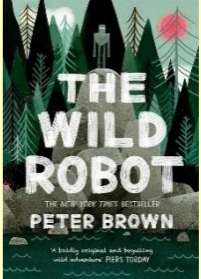


		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 2	Book Title & Author	 The Day the Crayons Quit, Oliver Jeffers	 The Snowman, Raymond Briggs	 The Secret of Black Rock, Joe Todd-Stanton	 Leaf, Sandra Dieckmann	 Granddad's Island, Benji Davies	 A Planet Full of Plastic, Neal Layton
	Text Genre	Fiction	Fiction	Fiction	Fiction	Fiction	Fiction
	Writing Genres	<u>Inform:</u> Informal letter <u>Inform:</u> recount (including progressive form, past and present)	<u>Describe:</u> narrative (retell/alternative ending) <u>Express:</u> poetry (introduction to figurative language)	<u>Describe:</u> setting description <u>Describe:</u> narrative (change of character)	<u>Inform:</u> non-chronological report (polar bears) <u>Describe:</u> third person narrative (new ending)	<u>Describe:</u> diary entry <u>Describe:</u> narrative (setting change)	<u>Persuade:</u> persuasive letter (recycling) <u>Inform:</u> non-chronological report (recycling)
Year 3	Book Title & Author	 The Pirate Cruncher, Jonny Duddle	 Stone Age Boy, Satoshi Kitamura	 The Dragon Slayer, Literacy Shed	 The True Story of the Three Little Pigs, Jon Scieszka	 The Wild Robot, Peter Brown	
	Text Genre	Fiction	Historical fiction	Visual literacy	Alternative fairytale	Science fiction	
	Writing Genres	<u>Describe:</u> third person character description <u>Express:</u> informal letter	<u>Inform:</u> non-chronological report <u>Express:</u> diary entry	<u>Inform:</u> first person recount of the battle <u>Describe:</u> retell of the story	<u>Persuade:</u> formal persuasive letter <u>Describe:</u> narrative (using alternative fairytale (e.g., Little Red Riding Hood))	<u>Describe:</u> third person setting description <u>Describe:</u> science-fiction narrative with dialogue <u>Persuade:</u> persuasive argument about why robots shouldn't replace humans	

Year 4	Book Title & Author	 The Witches, Roald Dahl	 Malala: My Story of Standing Up for Girls' Rights, Malala Yousafzai	 How to Train Your Dragon, Cressida Cowell	 The Iron Man, Ted Hughes	 Taking Flight, Literacy Shed	 The Lion, the Witch & the Wardrobe, C S Lewis
	Text Genre	Fantasy	Creative non-fiction	Dragon fantasy	Science fiction	Visual literacy	Fantasy
	Writing Genres	<u>Describe:</u> Dialogue <u>Inform:</u> continuous prose instructions (how to make a spell) <u>Express:</u> poetry (rhyming couplets) (witches spell)	<u>Inform:</u> autobiography <u>Persuade:</u> persuasive speech	<u>Inform:</u> letter <u>Describe:</u> third person narrative (including dialogue)	<u>Inform:</u> non-chronological report <u>Express:</u> diary entry recount	<u>Inform:</u> recount the journey with Grandad <u>Describe:</u> first person adventure narrative (including dialogue) (sequel)	<u>Describe:</u> setting description <u>Describe:</u> third person narrative (including dialogue)
Year 5	Book Title & Author	 Journey, Aaron Becker The Lighthouse Keeper, Literacy Shed	 Holes, Louis Sachar	 Letters from the Lighthouse, Emma Carroll	 The Final Year, Matt Goodfellow		
	Text Genre	Visual literacy	Adventure fiction	Historical fiction	Fiction		
	Writing Genres	<u>Express:</u> diary entry (Journey) <u>Describe:</u> first person adventure narrative	<u>Inform:</u> non-chronological report on yellow-spotted lizards <u>Persuade:</u> persuasive speech to encourage Camp Green Lake to be closed.	<u>Discuss:</u> balanced argument <u>Express:</u> first person informal letter <u>Inform:</u> biography on Winston Churchill	<u>Describe:</u> diary entry <u>Inform:</u> non-chronological report (bullying)		

		(including dialogue) (The Lighthouse Keeper)	<u>Inform:</u> formal letter <u>Describe:</u> third person narrative (alternative ending)		<u>Describe:</u> first person mystery narrative	<u>Persuade:</u> persuasive letter (anti-bullying)
Year 6	Book Title & Author	 The Nowhere Emporium, Ross McKenzie	 Eye of the Wolf, Daniel Pennac	 The Piano, Literacy Shed	 The Explorer, Katherine Rundell	 The Boy at the Back of the Class, Onjali Rauf
	Text Genre	Fantasy	Fairy Tale	Visual literacy	Adventure fiction	Fiction
	Writing Genres	<u>Express:</u> poetry (free verse – contrasting emotions) <u>Describe:</u> first person suspense narrative (including dialogue)	<u>Inform:</u> non-chronological report on wolves <u>Persuade:</u> formal letter to persuade against animals in captivity	<u>Describe:</u> third person flashback narrative (including dialogue) (non-linear plot) <u>Inform:</u> first person recount of battle	<u>Inform:</u> Biography on a famous explorer <u>Express:</u> first person informal letter home <u>Inform:</u> non-chronological report on spiders <u>Describe:</u> third person dilemma narrative (including dialogue) (change of setting/characters)	<u>Persuade:</u> persuasive speech on immigration <u>Express:</u> diary entry (first day in school) <u>Describe:</u> third person narrative